

Aaron Pereira

Zion, Karmari Wadi,  
Papdy, Vasai (W), Maharashtra,  
401201

[aaronmylespereira@gmail.com](mailto:aaronmylespereira@gmail.com) | [aaronmylespereira.com](http://aaronmylespereira.com)

## Music Technologist | Creative Coder

**Extensive entertainment industry experience**, including 6+ years of audio and video production for live performances, commercials, films, and on-location shoots. Skills include audio recording, ADR, mixing, editing, Foley, VJ, sound design, and video production for TV, radio, video games, and ingenious devices not yet conceived.

**Specialist in interactive light/sound software development** for permanent installations in museums, hospitals, and international airports.

**Clients** include Bank of America, Charlotte, NC; Berklee College of Music, Boston, MA; Boston Children's Hospital, Boston, MA; Boston Logan International Airport, Boston, MA; City of Charlotte, Charlotte, NC; Dallas-Fort Worth International Airport, Dallas, TX; DoSeum, San Antonio, TX; Hartsfield-Jackson International Airport, Atlanta, GA; Louisiana Art & Science Museum, Baton Rouge, LA; Metropolitan Transportation Authority (MTA), New York, NY; Miami International Airport, Miami, FL; Orlando Public Library, Orlando, FL; Our Lady of the Lake Children's Hospital, Baton Rouge, LA.

### EXPERIENCE

#### **Technical Director, PhenomenArts Inc., Lexington, MA – June 2019 – Present**

Use Max to prototype and build software for bespoke interactive light/sound permanent installations in public buildings in the USA and Europe.

#### **Service Technician, Musical Instrument Service Center, Boston, MA – September 2017 – July 2020**

Repair and troubleshoot AV gear and musical instruments ranging from vintage synthesizers to organs for area musicians, colleges, and summer camps. Perform daily inspection to identify and coordinate audiovisual repair needs in all classrooms and ensemble rooms at Berklee College of Music.

#### **Freelance AV Creative, Mumbai – November 2018 – Present**

Suzanne Ciani's Winter 2019 Tour: Custom built Max patch that provided live audio-reactive visuals.

Berklee Indian Exchange: Designed hardware and software solutions for Ustad Zakir Hussain's concert.

#### **Composition and Performance, Boston, MA – September 2016 – Present**

Harvard University, Carpenter Center for the Visual Arts: Original composition performed using a modular system and two violins in response to the seminal work "Four Violins" by minimalist composer and director Tony Conrad.

*Rolling Stone India's* July 2017 monthly playlist selection featuring my original composition and performance.

Piano and bass guitar performer, Still Waters Worship Center weekly services, Boston, MA.

#### **Associate to Ayan De, Midicore Studios, Mumbai, India – April 2014 – August 2016**

Second engineer to world-renowned music producer and audio engineer. Record and mix independent artists as well as score commercials and short movies. Clients include Adidas, Olay, Surf Excel.

**Live Sound Engineer, New Life Movement International Church, Vasai, India – February 2014 – August 2016**

Live sound reinforcement and FOH mixes for weekly services.

**Live Sound Engineer, Sofar Sounds, Mumbai, India – May 2016 – August 2016**

Recording and engineer sound for live event experiences of curated, intimate performances at multiple venues.

**Video Producer, Studio 7, Mumbai, India – March 2014 – August 2016**

Video editing and managing data of on-location shoots for weddings, corporate films, commercials, and events.

Clients included Tedx Ecolé Mondialé.

**EDUCATION**

Berklee College of Music, Boston, MA— Piano Principle; Electronic Production & Design, B.M., 2016 - 2020

**SKILLS**

Fluent in English, Hindi, Marathi, Konkani

Ability to mentor others in multiple programming languages: Max/Max4Live, Arduino, Csound, PureData,

TouchDesigner, openFrameworks, Processing, Javascript, SuperCollider, Python

Fluent in protocols such as DMX, ArtNet, Dante, I2C, I2S

DAWs: Pro Tools, Ableton Live, Logic Pro X, Cubase, StudioOne, BitWig

Experience in repairing studio gear and electronic instruments; proficient with a soldering iron and fluent at reading circuit diagrams

Computer Skills: Microsoft Office, Pages, Numbers, PremierPro, After Effects, Google Suite

Seasoned remote troubleshooter